EVERYBODY GET UP

ZINE 5

Renee Castro • Matt 136 • Terms • Deadeyes • Broke
Blackbook • Street Photos • Top 10 • Peel Here 2010

13/30

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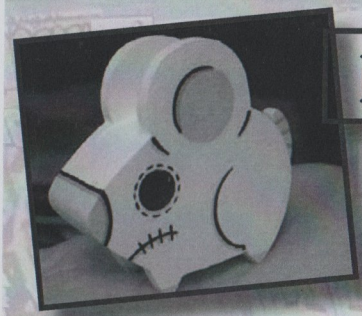
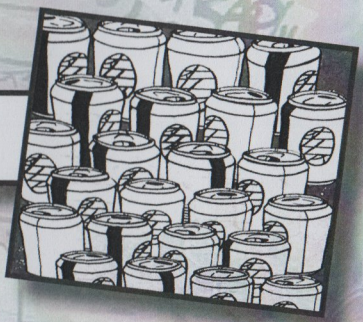


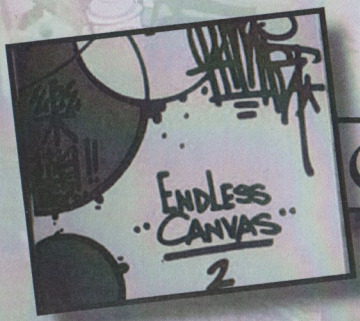
MATT 136

Lady Reni

DEADEYES



BROKE



Endless Canvas

RAS TERMS

Thank you for picking up this fifth zine. It has been a lot of work and we really appreciate all the support. We have come a long way in five years. We started as some poor artist/graffiti kids that just goofed around sharing our love for sticker and graffiti art. Back in the day, we would run around throwing together art shows, not knowing what we were doing and just putting everything together at the last minute. We had no money and even less time to get things done. Now looking at zine five, I'm proud to say that not much has changed and I still love the rush of the last minute. They say we never learn from the past, well I hope that's true because we're having as much fun as we did on day one.
-Sumbody

MATT 136

Interview by Sumbody

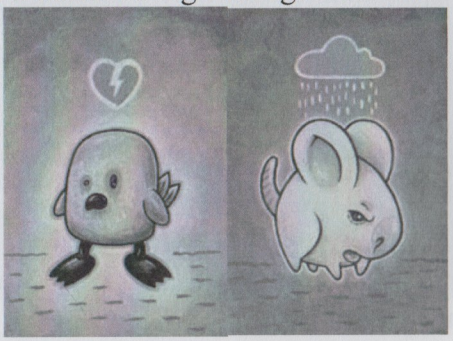
How long have you been making art?
I've been at the image making thing for about 35 years. I don't know when the "art" thing happened. Or if it has yet.

Does a bald head make you look tough or old?
Being bald makes me look young and meek.

What is the 136 in Matt136?
It's the number part.

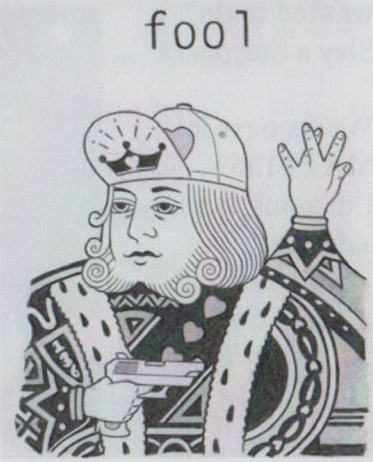
Where do you get your inspiration from?
I'm inspired by coffee and salsa.

How did the rat character start?
The rat comes from my first pet rat, Chloe, given to me by my sister. She was a white lab rat. She died from a tumor so big I thought she was reproducing by binary fission.



Three things that drive you crazy?
1. waiting for anything
2. rollerblading
3. questions about my tattoos

Why do you have so many iPODS?
My iPods store the history of music throughout the generations of the world. These archives will be used by future generations to have a greater understanding of man and his music. The future will thank me.



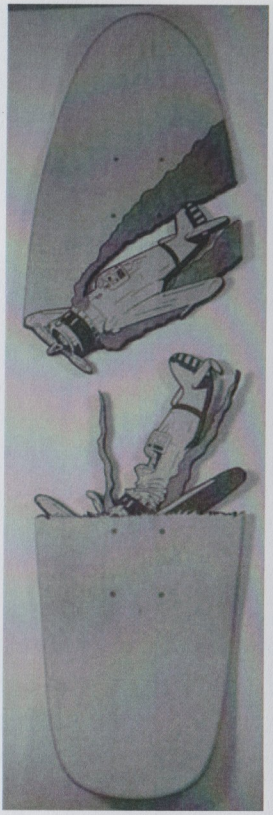
Favorite art snack?
Coffee and Salsa (La Piñata #1).

Nighttime or daytime?
Partytime

You just had your first solo show, how was it and any plans for another one?
My solo show ruled because it was massive and masterful. I will have another solo show and it will be the biggest artsy event on Facebook...ever.

What do you think of my work?
I think your work is powerful and annoying.

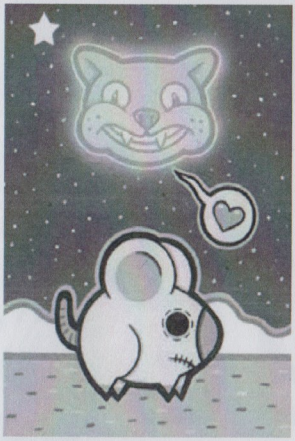
Favorite medium to work with?
Blue ball point pens, and scroll saws.



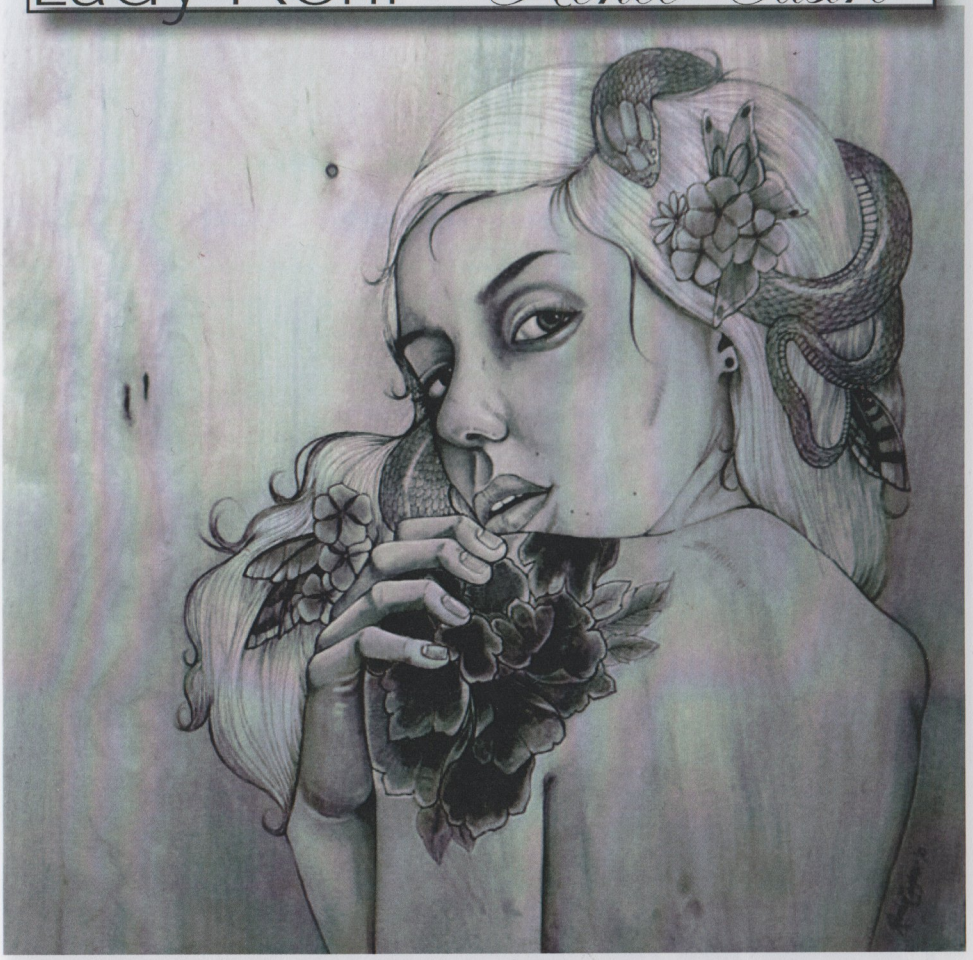
How has skateboarding effected your art?
It has hurt me and made it hard to draw.

What is something you haven't done that you always wanted to do?
Slay a dragon.

Whats next for MATT136?
I'm going to slay a dragon...



Lady Reni - *Renee Castro*



Born in the Bay Area: Oakland Ca!

You can find my art in San Francisco, Oakland, Berkeley, Alameda, El Cerrito, Napa, L.A and Santa Barbara...so far :)

How long have you been creating art?
I've been creating art since I was old enough to hold a pen. That's all I've wanted to do, nothing else.

Where does your creativity come from?
Creepy folklore tales, moral stories, fairytales. I'm a huge fan of the Brothers Grimm, their stories are wonderful! I'm also inspired by art nouveau.

Artist you like.
Franz Von Bayros! His drawings and paintings are great...you should check them out haha.

You just had a solo show and have been showing like crazy, do you find the pressure of showing often motivating or challenging?
It's very challenging keeping up with a lot of shows, but I perfer having shows than none.

What is your favorite show you have been in?
I love showing at Autobody Fine Art Gallery. It feels like a family, so I would have to say the "Triple Threat" show last year.

How great is Everybody Get Up?
Well, I can depend on them for any heist...except Philip.

What do you think the future of street art is?
I think it will be the same, just different messages

5 things you couldn't live without and why?
Micron pens!
Paper
Cell phone

What sets you apart from the crowd?
I'm not sure...maybe its that everyone from the 'hip' crowd likes my art, but they don't like me....haha.

What first brought you into the world of sticker art?
Walking around Berkeley and finding really cool vinyl stickers. I'm not really into the drawn ones... because it's usually of a lame tag. Chris Granillo got me into making them..using screen printing on sticker paper.

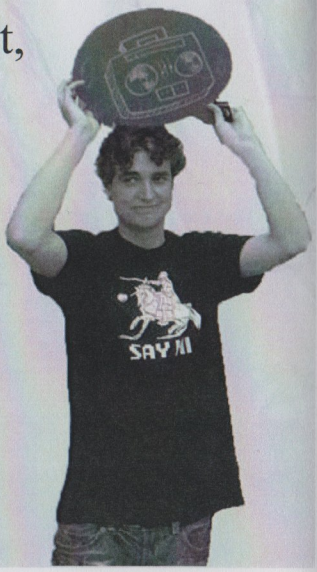
Have you done any colabs with anyone? Who was your favorite?
I've done colabs with Chris Granillo, Nomelove and many others. My favorites are live show paintings.

Whats next?
Making more art...
but hopefully showing more in Southern California

TOP 10
WHY WE LOVE TONY

10. He is not afraid to say anything.
9. He once got freaky in a Burger King bathroom

   * Side note. He does like his oatmeal lumpy*
8. He owns and wears the same three Batman hats.
7. He has the heart of an 80 year old.
   The face of a 20 year,
   And the eating habits of a 5 year old.
6. Lifted a girls skirt in a full gallery because he didn't believe she had camel toe.
5. Nicest guy you will ever meet.
4. Says he's afraid of furries, yet, talks about them a lot.
3. Got fully naked in class.
   In front of everybody.
2. Helped us hang one of our biggest shows,
   despite being deathly ill.
1. Said no to going out with a Playboy Playmate.



Sticky Rick's presents...

BRACE YOUR SELF

PEEL HERE

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Peel Here 2010 was great. If you are into the sticker scene or just want to meet some great artists, this is a must see event. Some of the great sticker artist that were there were Swar, 505 Crew, Jaxie Jax and 14 BOLT. Everybody had a great time trading stickers and the vibe was very positive. Can't wait for the next one!!

-Nobody

Deadeyes

Home town:
Oakland but you can find him up and down the West Coast.

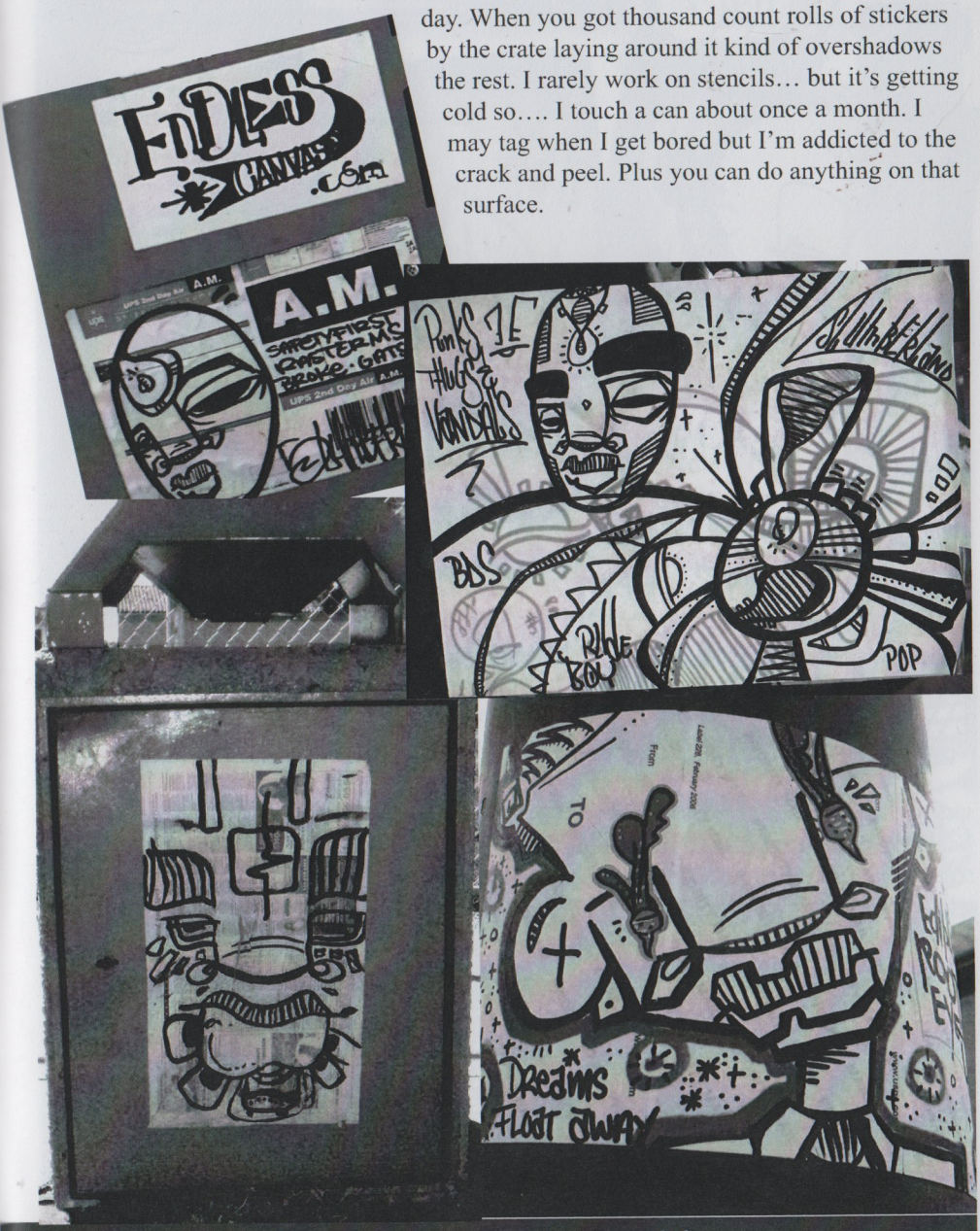
How long have you been making zines? Who are some of your favorite artist in it?
I've made personal zines since high school. I've made a zine dedicated to Bay Area Street art since the late 90's called Colour of Shadow. Started taking pictures in '97 and then the zine came out in 2000. My favorite artists within those pages are Kinsey, Mars, Bigfoot, Plantrees, Warned, Evolv, Ahoy, Heart, Does, Nome, Pez, Wonk, Chubs, Kids, 136, AKO, Safety 1st, Ras Terms, Starpig,

How did you get into street art?
There was this movie called TURK 182. If you love this shit, go watch that movie. He was trying to get a message out and it wasn't about the medium- posters, spray paint, whatever. It was about imagination and impact. He already showed how far you can take this public interaction thing. That got my imagination going but I didn't really act on it just yet.
From '98 on I was spending a lot of time in the Mission and was seeing Heart, Ahoy, grace, Emuse, scam punx, Does, Warned, evolv, Bigfoot, MSA, Social Disease and others. At that time I was just doing the crude face moniker, posters, drawing on the street like I was doodling in a bathroom stall and raaaaandom stickers. I was making just weird one-offs and was never putting my name on anything. A lot of random thoughts back then. Folks didn't put their name on everything, they just did shit. You can tell by their

subject matter and style. It was just fun stupid shit to do while walking to a friend's house or a bar.And like any good obsession it grew.

What first brought you into the world of sticker art?

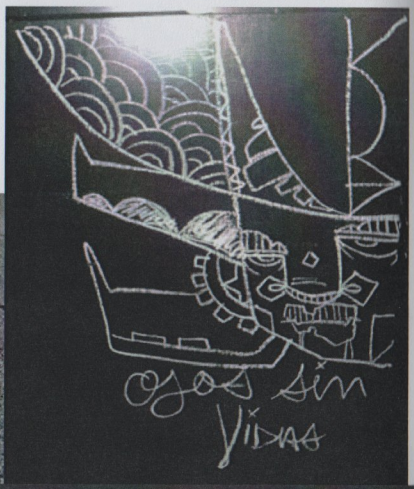
Right off the bat I was into posters and stickers. And about 7 years ago I bought a huge lot of stickers for about $30 that's lasted me to this day. When you got thousand count rolls of stickers by the crate laying around it kind of overshadows the rest. I rarely work on stencils… but it's getting cold so…. I touch a can about once a month. I may tag when I get bored but I'm addicted to the crack and peel. Plus you can do anything on that surface.



I see your swan everywhere.
How did you come up with it?
I was doing one lines based on Camille Rose Garcia's swan and then after a while cartooned it out to a duck. The only reason it's up so much is because it's quick and my hand has it memorized up and down so I can bust it completely drunk.

What sets you apart from the crowd?
I don't just go for the popular spots. I like to have folks in no-mans land going, "Are you serious. Here too!" I'm rough and smooth. I use high-end methods to rock a lowbrow look.

Whats next? I heard something about a video zine.
Yeah. Gotta do it. This next year it looks like shit's gonna start poppin. Gonna concentrate on a few select artist first then go for DVD zine.

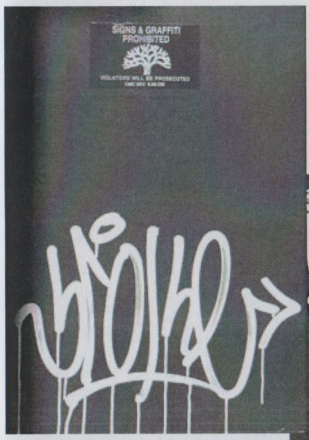


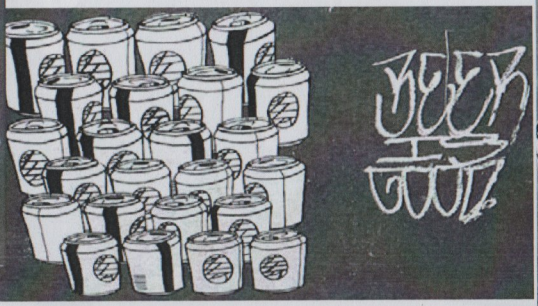
BROKE aka
Beer is Good aka
Beer Not War,

covering Oakland, Berkeley and SF

Where does your creativity come from?
Good question, I don't know, if I had to pin it down I guess boredom. I can't really just sit down and do nothing for to long. got to do something to pass the time, so I might as well draw some stickers when I'm watching tv or whatever.

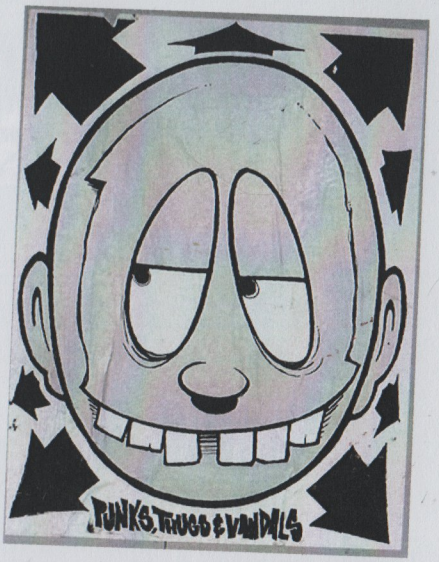
How did you get into street art? Well i started doing more traditional "hip hop graffiti or tag graffiti", tagging and bombing, shit like that. I did letters and characters. I think there is a difference between the two; Street Art and traditional Graf. More rules more taboos in traditional Graf these days, street art seems more free to me. Its more about doing things not about how you are doing it. Most traditional graf kids think the total opposite and get hung up on how things are made in "street art". I get the idea from these kids, that if you ain't using spray paint it ain't graffiti. For me both are graffiti but I have a pretty broad definition of graf which is; Graffiti is to force your art onto the public. It is a public expression without being given permission to do so. So using that definition a kid break dancing on the sidewalk is graffiti.





oakland all-stars * oakland a

I personaly limit myself to more visual forms of graffiti. But I really don't limit what Graffiti can be, I may not like it, I may not do it myself but it still can be graffiti. To answer your original question, I wanted people to see my art work and have some fun doing it.



What first brought you into the world of sticker art?
It was sticker by day and tag and paint at night. It was an all-day thing when i was younger. Now I'm old, stickers and paste are more my pace I don't have the time or the will to run around till the break of dawn, I like to get to bed by 2 am these days.

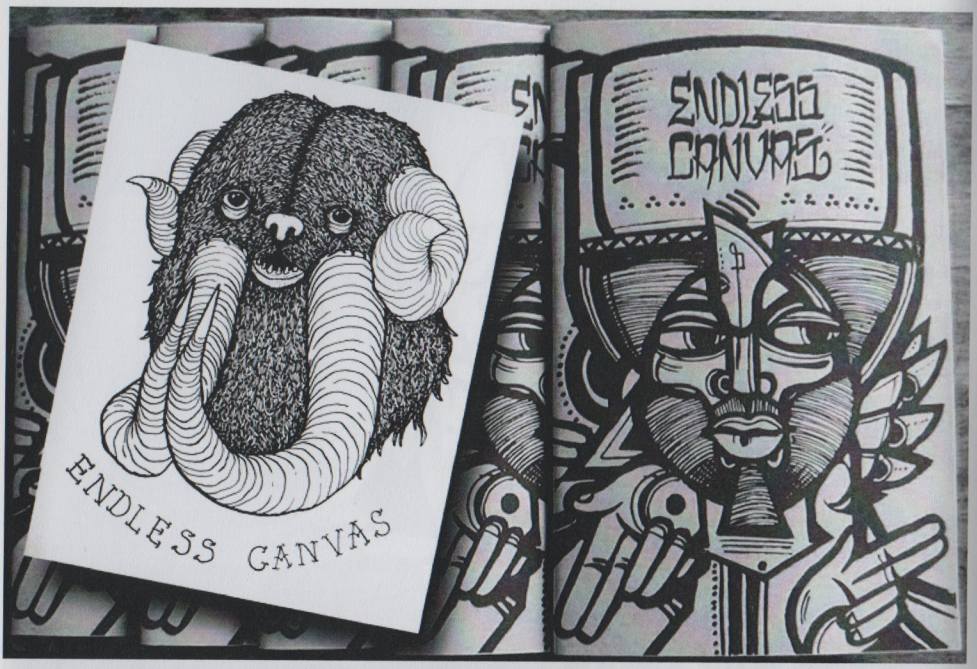
Do you prefer hand drawn or vinyl stickers?
I like both equally, I draw stickers to keep in practice. When I get a good design then I make it into a vinyl sticker or a poster. Vinyl stickers are dope because they weather better then the paper ones do.

What sets you apart from the crowd?
Screen printing two color poster for the streets. Soon I will do 3 to 4 colors. Thats not really being done here in the bay. Being done in other parts of the world like LA but not here. I'm trying to get my whole crew down with it.

What has been keeping you busy?
My comic book, stickers and the buff. More screen prints more comics, more beer less work.

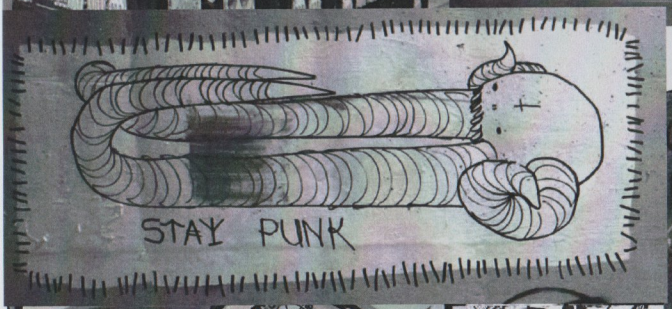
Since this interview Broke has created several awesome comics. You can purchase comics, prints and zines from Broke at Endlesscanvas.com

ll-stars * oakland all-stars



Endless Canvas began as a blog in 2008. Inspired by East Coast street art blogs they wanted to create a website that would showcase San Francisco Bay Area street art. As the blog grows, it has expanded to feature street art from around the world.

Endless Canvas * Endless



Canvas * Endless Canvas

* Endless Canvas *

Home town: Miami, Florida and now East Oakland.

Cities where you can find your art: Oakland and San Francisco Bay Area. Also other cities along East Coast, West Coast.

How long have you been creating art? I've been creating since I was a child.

What is your favorite medium to use? Whatever, really. Anything from markers to brushes to spray paint to rubbing my spit to make a nice shaded smear. Everything.

Where does your creativity come from? My creativity comes from life, from spirituality, from the ends of the universe to the soil found on earth, from Africa, from the ancients, from shell-toe Adidas, from African medallions, from previous and modern artists.

Would you name some artists that you like? Picasso, Phase 2, Kvee, Safety First, Betty La Duke, Ras Daniel Heartman, Ramallzee, Malik Seneferu, DeadEyes, Vulcan...many more

How did you get into street art? I used to love drawing and around the age 11 I would see tags here and there in the area where my mother's church was. Instead of going to church I would walk around the hood and get inspired by the tags. This was in Miami in the early 80s.

What first brought you into the world of sticker art?
There is something about stickers. For example, you give a child some stickers and your rear car window ends up full of them, your hallway walls, everything. So, I guess that same childhood spirit, still in me, that loved stickers, brought me into the sticker world now that I'm older.

Do you prefer hand drawn or vinyl stickers?
I rather hand draw, but I do both. With hand drawn stickers each are different. It gives each sticker its own character (when the sticker is hand drawn).

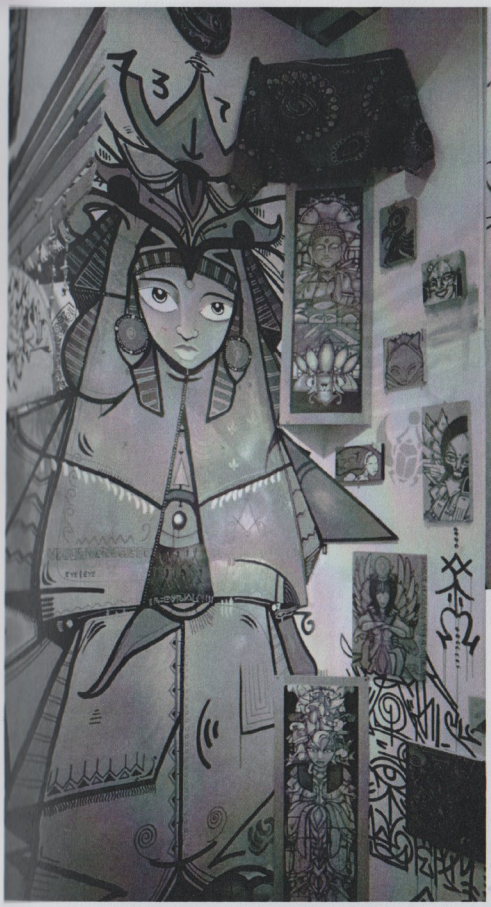
Have you done any collabs with anyone? Who was your favorite? I've done collabs with a lot of people. Each artist had a vibe that drew me to their work. In the sticker world, I would say Deadeyes and Safety First.

Have you ever shown in galleries or shows?
Yes. I've shown from the Smithsonian all the way to little cafes in the hood. I'll show wherever I can hang some work.

What do you think the future of street art is?
I think it's the last form of free expression and free speech. Personally, I want to see it grow into every walk of life from the streets to galleries, back to the streets, everywhere. With all types of races, ages and creeds doing their thing. It will grow.

What are some other interests? Chanting Niyahbinghi, dissecting the Matrix, illusions and exposing the enemy!!

oakland all-stars * oakland



What are 5 things you couldn't live without?
Air, Water, Food, A liver, a heart.

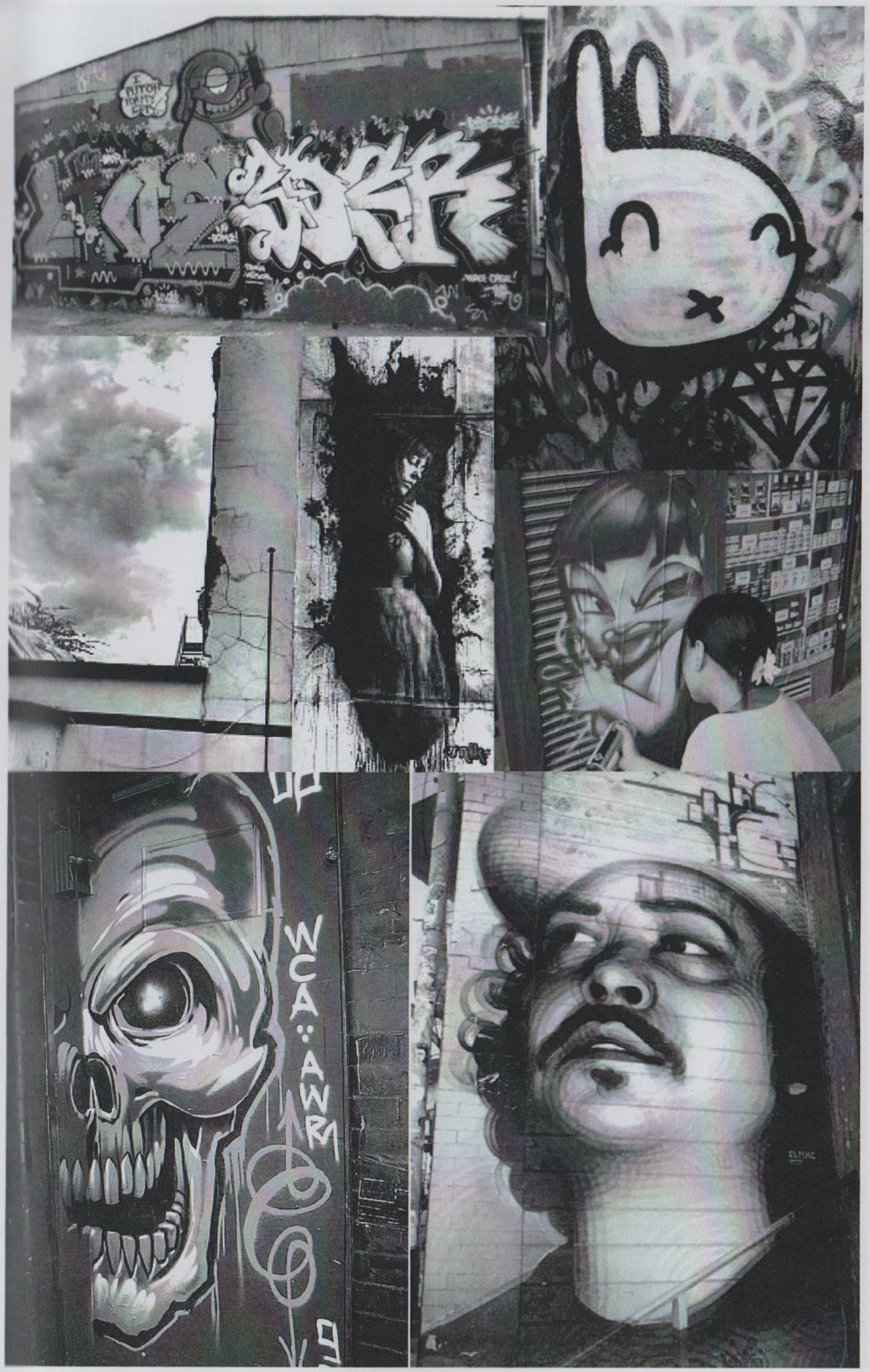
What sets you apart from the crowd?
I have a huge African patterned turban that holds up my hair.

Would you please tell us something about yourself we may not know?
I add up the numbers of a digital clock and see if they match up the same amount of the sticks that make up the number. It's almost like an OCD thing.

What has been keeping you busy?
Nature, rent, ART, life!!!!

What's next?
I have some ideas in mind...

STREET PHOTOS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ELMAC

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BIAFRA INC
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ROT CREW
DISOBEDIENCE
STARK
EVOKER
MY BIGGEST DREAM WAS TO SELLOUT
Mr Say
STINE MACHINE
455ER
NASTY
NATE KEYD
BIAFRA INC
LUWT
OH. NO! JOHN!
D.I.Y.
erase
MINNY

SEAN HART

EAST BAY

DROID
WOLF TILTS

WAR ON MEDIA

SEPTERHED
THE UPRISING

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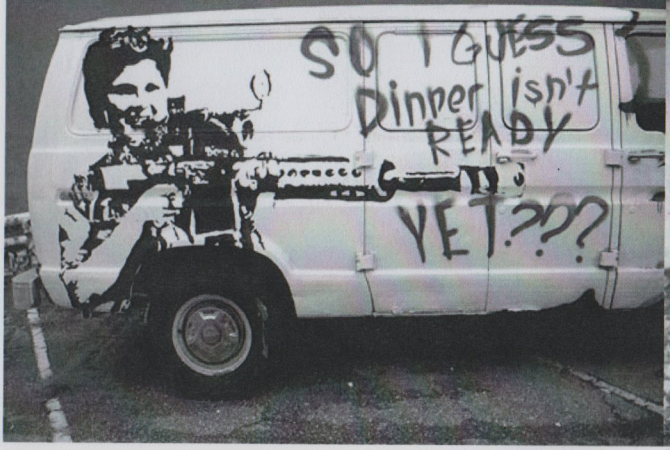
RUE
ÉTIENNE MARC
PRÉVOT DES MARCHAND

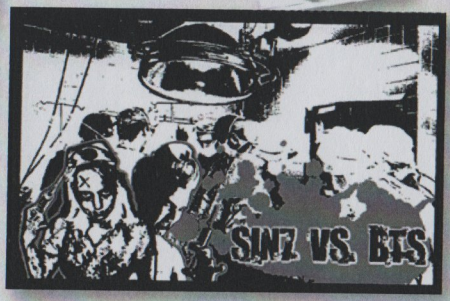
NEED A
BABYSITTER

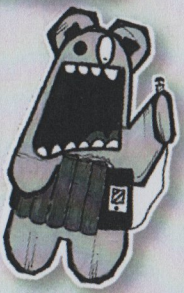

SO I GUESS
Dinner isn't
READY
YET???

GASLAMP KILLER
CERI
UNFUCK THE WORLD
LUIGI

MR. ZY. DNWS

Blackbook



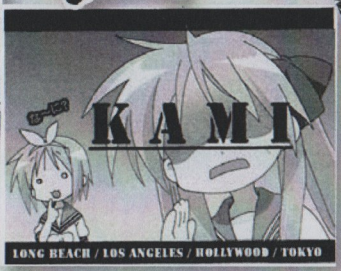


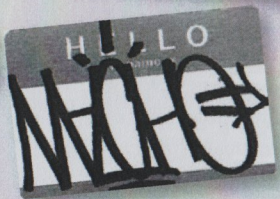
SUMBODY, SIN7 VS BTS, TURNIP, AMOR, ANDACUS, KOI, AMORE, SKAM
APLOMB MONSTA, ? , SPHEAR, BLACK, BONE, BIAFRA, SNAP, ?, BLEST

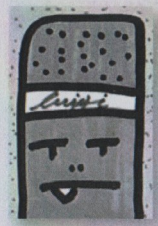
O-RAMA, SODEK UNO, ?, AMORE, 408 TOY, ?, STAG TENNIS ONE, SEO SFT, SHYE, WOSRE, BINARY WINTER, ADAM ROUND

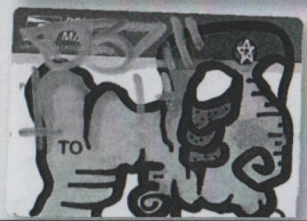
BROKE, SHACK, ?, AUZIE, T83VAN, HUMANOID, SOLVE, BAY TRUTH SEEKER, SR, DASH, TRIAL & ERROR, THINK ONE, CREATURE, D DASARI, TELK ONE

PHOBIA, BUST, ZKLR, VERA CRUZ, VOS, URBANISM, HECK, CHAWGQ, CHEET, CONTRA, DREG, ?, ZETA, CRAVY, CHI-GUY, BNWS, CYBOT, BLONDE, YUGHT, ?



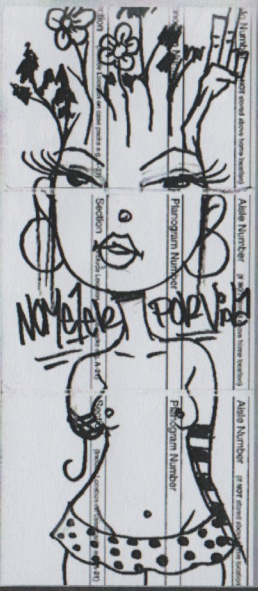






DEADMEAT & EYE FORMATION, QSTEL, RELISH, JAXIE JAX, FD, KAMI, NASA, JENSE, O-RAMA, HUGGY, ENINE, RIQ, NACHO, GRIMEY ST. PHOTOS, LUIGI, SAGE, JABZ, FROM ME TO YOU

DIER ROT, PIG WOLF, ENDLESS CANVAS, EFS, KICK FACE, HALIGH, ONE, MR. ALCO, RISA, ?, LUCK, NASK, ETAIFIXED, NOBODY, NEAT OH, NASTY NATE



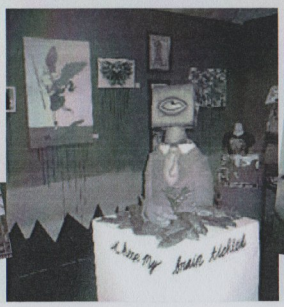
SWAR, MOB ONE, JUST SEEDS, LOST, MARK TODD, LOKI, SANKAR, FREQ, RISA, RANDY, NOME 1, ?, MAX GRAFITI, LUCK, ?

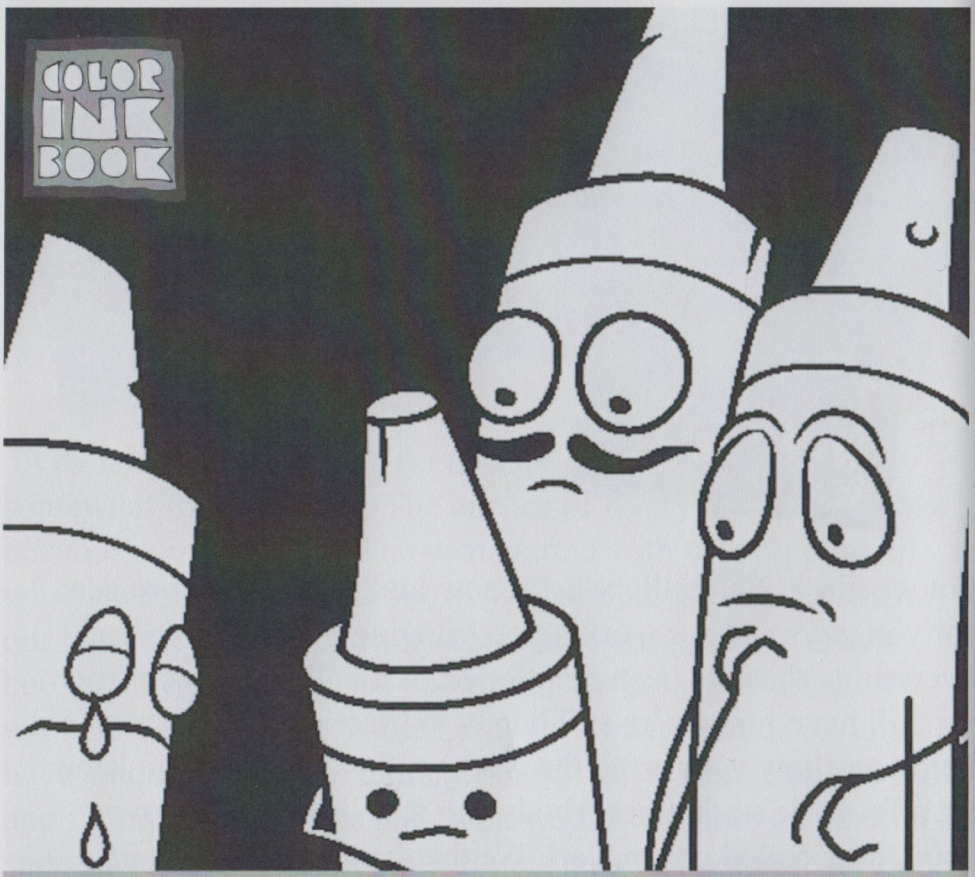
JABZ, SA42, CREEP, KANEER, BLURBLE, MONSTA, ?, MICRO, KEPZI, ?, PLASMA, SQUID POOR MOJO, LUIGI

EGU has made it to the next decade. 2010 has steadied out somewhat for our group. The anchor of Everybody Get Up has become our art gallery. The year started with us wrapping up what we called The Epic Show. We learned that we can throw our hats into the fine art world and have our group of artists buckle down on one piece and produce a hella fine art show with the best of them. After Epic, we let two friends of ours have a duo show in our gallery. These artists were Cody Vrosh and Emonic. As the year rolled on we hosted more collaborative shows again such as "Love & Hate", an art on vinyl records show, "Let Them Eat Cake" (all female artists), "VS." (a show in which every piece was created by two artists or more), "The Comic Book Art Show", then it was our classic cardboard "Poorman's Art Show". And right now we're finishing up another duo show featuring our friends Brian Young and Edwin "Newbetter" Abrescy. Along the way we had the opportunity to get out of our gallery and submit our art and set our zine table in places like 111 Minna, Show Biz Mission in SF, and Era art bar in Oakland. So yes, this zine is a long time coming,

but we did it! Our gallery has a new look, we have more gear for you guys and are working on bringing you even more of everything that has been mentioned. With all of this activity we still have fun, we're still happy to meet you, we want to help you show your art to the world and we still want to keep art affordable so that everybody can feel like they can own something called original art. We thank everyone for their continued support as we move toward the last quarter of 2010. Zine 5 is here and you can expect even better content in the future. More photos of any of our shows are all on our website at www.everybodygetup.com. Add us as your contact on flickr, facebook, twitter and visit us on etsy.com/everybodygetup. Thanks everybody and we hope to see you soon!

-Anybody...EGU





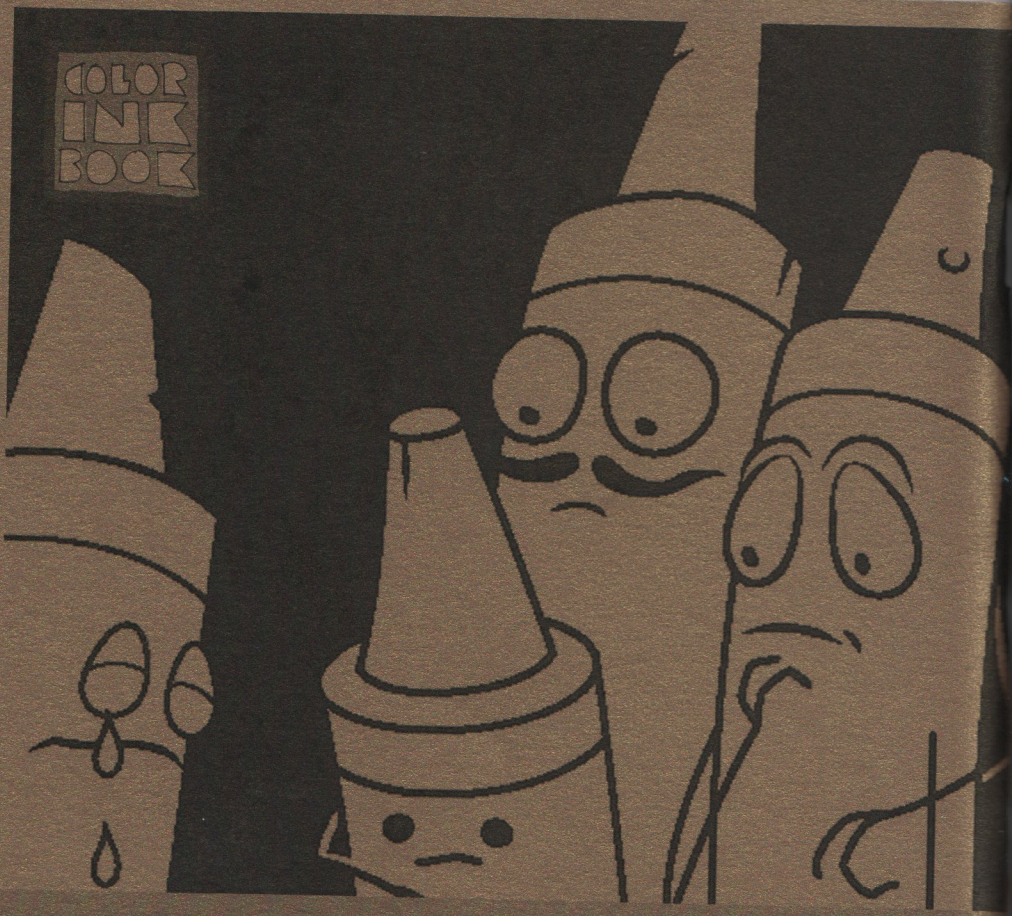
crayons by Andrew Bell

BE AMAZED

BE AFRAID

DON'T BE SAD

COLORINKBOOK.COM



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